

# Dasamsa of Tony Robbins

## Demonstrating the importance of Vargas in the field of Astrology

One of the foundations of Vedic Astrology is the Varga charts, and it is in the Varga charts that we find answers to the questions such as - what makes Twins so different? why do two people born in the same hospital at the same time so radically different? how come there are only 12 signs and 9 planets and billions of permutations and combinations making each individual's experience so unique? what makes someone have this much influence in the world and another with a similar D-1 chart have none?

We must remind ourselves that true astrological analysis lies in the micro-details and Varga charts are these micro-details.

Eh		Lajjitadi Avastha Calculations						<ShadBala>	
Ra	Ke	Su	Mo	Ma	Me	Ju	Ve	Sa	
Su	<b>432.2</b>	43.1 +538.6			32.2 71.1 793.2	38.3 +463.4			
Mo		<b>495.5</b>	71.1 +518.4			217.2 +642.3	45.0 380.3	151.5 321.6	
Ma	19.6 +451.8	447.3 +495.5	<b>447.3</b>	76.5 361.1			47.3 22.0 47.3 25.3		
Me	361.1 432.2				<b>361.1</b>	77.9 347.1		30.0 +503.1	
Ju	425.1 +857.3	398.9 495.5	19.1 +466.4	425.1 361.1	<b>425.1</b>	41.5 425.3			
Ve		183.6 495.5	425.3 447.3	50.3 +411.4		<b>425.3</b>			
Sa	389.9 42.3	328.5 495.5	473.1 447.3	433.7 361.1			473.1 +898.4	<b>473.1</b>	
+	<b>487.0</b>	<b>538.6</b>	<b>537.5</b>	<b>411.4</b>	<b>602.7</b>	<b>406.1</b>	<b>351.6</b>		

Image 1

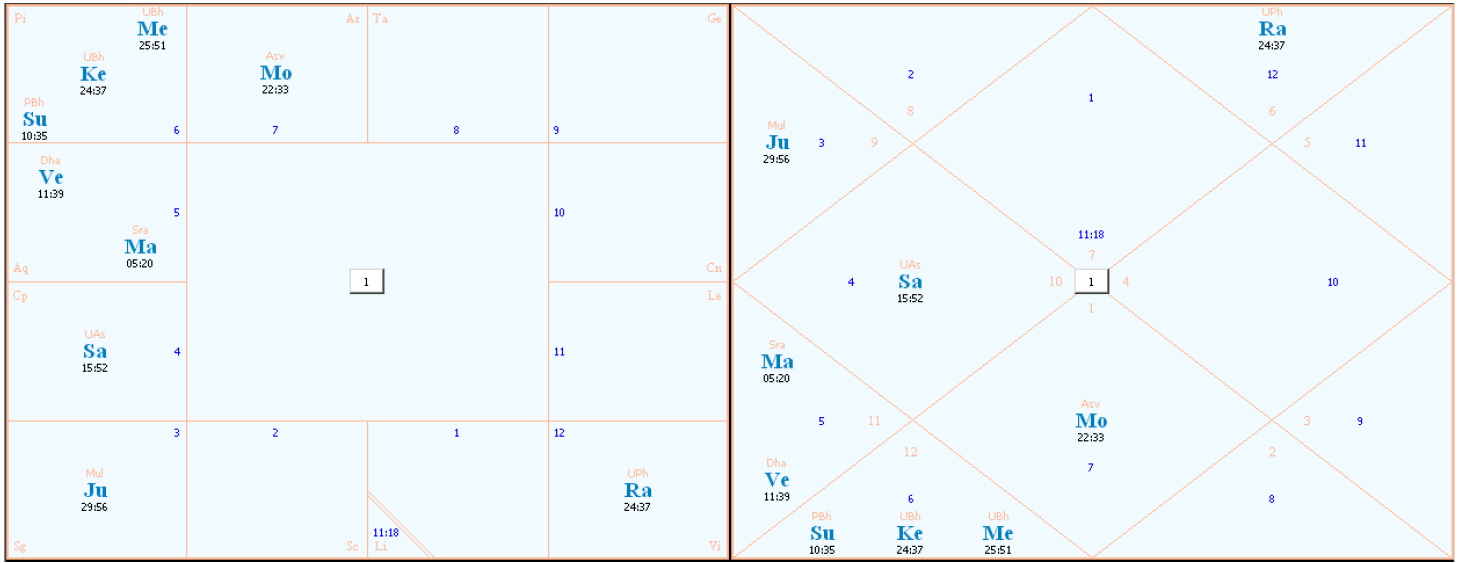


Image 2

### Shad Bala

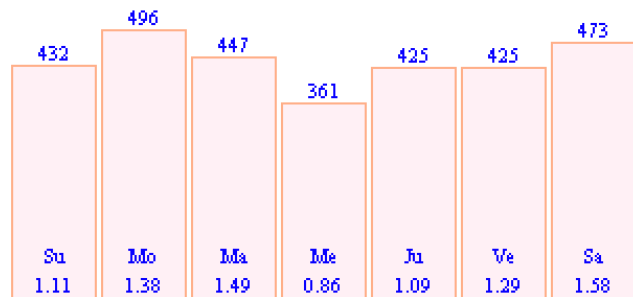


Image 3

Image 4

Dignities in Vargas							
	Su	Mo	Ma	Me	Ju	Ve	Sa
1	GF	F	F	F	OH	GF	OH
2	GF	F	F	OH	N	GF	N
3	GF	E	F	F	GF	GF	GF
4	E	F	F	F	N	OH	N
7	GF	GF	GF	DE	N	E	EX
9	DE	F	OH	F	OH	GF	GF
10	MT	F	GF	F	N	OH	DE
12	GF	F	MT	F	GF	GF	N
16	N	F	E	F	OH	GF	F
20	GF	OH	GF	F	OH	N	MT
24	GF	F	GF	F	EX	OH	N
27	DE	E	F	F	N	N	GF
30	MT	F	N	F	N	EX	OH
40	GF	F	OH	N	EX	N	N
45	GF	F	MT	F	GF	GF	F
60	GF	F	GF	OH	GF	GF	N

The Sanskrit the word 'Varga' can mean the following:

वर्ग	m.	<b>varga</b>	passage
वर्ग	m.	<b>varga</b>	category [class]
वर्ग	m.	<b>varga</b>	section
वर्ग	m.	<b>varga</b>	class
वर्ग	m.	<b>varga</b>	division
वर्ग	m.	<b>varga</b>	group

The word Passage seems appropriate to express the meaning of the word Varga.

A Varga chart is essentially a 'Passage' into the deeper realities of the Rashi Chart.

A Rashi as we know means "a heap" or "a quantity" which tells us that it is simply a section of zodiacal space, a quantity of space - it has nothing to do with the actual constellations in the heavens as commonly misunderstood, but that is a topic for another essay.

For now, the reader must apply this idea that a Varga is the Passage into the various Rashis of the D-1 (Rashi chart). These Passages or Vargas allows us to enter into the deeper aspects of the Rasi - they reveal the true promise of what the snapshot of the heavens at the moment of birth expresses.

A Varga or Passage is purely mathematical in nature, it has no astronomical reality, that is, one cannot directly observe the Varga with the naked eye, unlike the Rashi chart which is an actual astronomical reality. In this sense, we could say that the Rashi chart is astronomical and the Vargas are astrological.

Now, there are sixteen Vargas given by Rishi Parashara, that is, sixteen ways to divide space in order to understand Time or Kaal - the Rashi Chart (the D-1) and fifteen mathematical passages into the D-1 which reveal deeper information about a person's karmic shackling (Kundali from the word 'Kundal' which means 'Knot', that is, the knot of one's karmas that keeps the soul shackled).

For the purpose of understanding the import of the Varga charts, we can take a simple example - let's say, Sun is in Libra at 26 degrees and 46 minutes in the D-1 (rasi chart). This suggests to an astrologer with no understanding of the Vargas that the Sun is Debilitated, thus Sun is Kshudhita by Venus, so the person's creative inspiration will arise from a need to enjoy the Venusian things of the world, or one's path is set up by the many Venusian advisors and not their own inner Agni, of course, these are simplistic descriptions. But such an astrologer will not be have a clear picture of the person's karmic make-up. This is because when the Sun is allowed a Passage into the D-2 Varga, the Varga of taking care of one's artha, sustenance, responsibilities - this same placement from D-1 is Exalted in the D-2 as can be seen in the Image 5, which shows that they will actually be very dependable in that regard, consistent, and inspired to create security in the D-2. This simple example must encourage the reader to begin embracing the Varga charts in order to understand how dynamic and unfathomably intricate life and its potentialities are. The D-1 is just the beginning, it is in the Vargas that everything is truly revealed.

Image 5

	Su
1	DB
2	EX
3	F
4	N
7	EX
9	F
10	F
12	OH
16	F
20	F
24	N
27	DB
30	F
40	GF
45	MT
60	GF

In this essay we will discuss Dasamsa which means the 10th portion or part (Dasa - Ten, Amsa - Portion) using Tony Robbins as an example.

अंश	m.	aMza	portion
अंश	m.	aMza	denominator
अंश	m.	aMza	part

As told by Rishi Parashara in his authoritative text Brihat Parashara Hora Shashtra - Dasamsa is the Varga of 'Mahat Phalam' which translates to 'Great Fruits' of one's Karmas/ Actions.

We will assess the D-1, the Rasi Chart which represents the physical embodied path one is on, and the many intricate manifestations within the path towards the "Mahat Phalam" in shown by the Dasamsa.

To avoid complication, overwhelm, and a waste of the word-limit - the gist of the D-1 is as follows (written in about 1000 words):

The 9th, 6th, and 3rd bhava are connected through disposition. The 9th lord is in the 6th and the 6th lord is in the 3rd - on a basic level 9th bhava represents matters such as teachers, mentors, parents, and belief systems - the 6th bhava represents matters such as debts, disease, overcoming obstacles using concrete skills, and material security - the 3rd bhava represents matters such as courage, teammates, siblings, skills, ideas, and preaching.

We see that in Tony Robbins' life - he had many troubles due to his parents (9th house) which made his life hell from a very tender age, and then he had to overcome many 6th house challenges such as delays, debts, and disease of his parents and siblings. The attitude for Overcoming is revealed by the 6th lord in the 3rd bhava, strongly disposed and in good avasthas, this forming a powerful Vipareeta Raja Yoga.

6th lord in the 3rd house allows one to overcome challenges, and since the planet causing it is Jupiter - it is through preaching positivity, hope, purpose along with the drive to be compassionate become self-evident. Especially, if the D-10, the Varga of "Great Deeds" promises strength in one's actions, the impact and influence is much larger - which we will discuss in details later on.

The 9th house lord being shamed by Sun and Ketu surely gives immense difficulties with the parents, and a life-long reason to feel the shame. Mercury represents the communication, management, and material security (rules the Earth element) that provides a stable environment for a child to grow up. Mercury has below its minimum required Shadbala (86%). Remember that mercury's Natural Age is from 3 - 12, and this is when Tony Robbins went through immense psychological distress - his mother was an alcoholic and had various addictions and there was no strong father-figure for him, he also had two younger siblings (3rd house, and D-3 indications) - he had to take care of everyone and be the big man at that tender age. He has shared some very intense stories from his early childhood in the Netflix documentary mentioned earlier.

Rishi Jaimini suggests the stronger of the two Venus and Sun become the Karaka of the father, we see that Venus is stronger in his chart, and Venus is joined with a Mars, and their disposition Saturn is in the 4th house as discussed below. Venus is shamed by Mars in the 5th Bhava. This makes the father doubly difficult - as can be assessed by the Lajjitaadi Avasthas to the Venus as well as to the lord of the 9th Bhava Mercury. Tony Robbin's father divorced the family when he was 7 years old, and this left him without the Solar protection. Ketu conjunct Sun often creates a deep lack within the person surrounding the Sun's symbolic representations.

Note: All the parental factors are suffering extreme distress but the chart is set up in a way that allows the native to overcome their distresses and share their message to the world - his mess has truly become his message.

Three grahas in the 6th bhava, and a shamed Mercury (the manager, paper-work, and other nitty gritty legal details) shows some troubles in the 6th house (the bhava that represents material security, and safety from environmental distresses).

He has had both physical as well as legal troubles as expected by the 6th house placement and indications. (He had 4 major lawsuits against him). 6th house is also an Upachaya Sthana, a place that improves with age, and he surely seem to have learned from these management mistakes. Ketu and Mercury conjunction can also make a person very detail oriented.

He left his home at the age of 17, and as we know 15-16 is Jupiter's maturation age, and the year following the Maturation Age of a Graha usually brings an event that allows the native to use that graha with more understanding. He used the faith, courage, wisdom of Jupiter and left home. This is when he encountered great teachers and learned many skills that allowed him to become the self-help expert that he is now.

To conclude this brief analysis of the D-1 chart, we must keep in mind that there are not many difficult Lajjitaadi Avasthas to begin with and all the grahas are mostly in exceptionally good dignities throughout all the Vargas giving another indication of someone who finds oneself in the right place at the right time. - this gives a psychologically capable individual who with Time (periods where supportive Lajjitaadi Avasthas activate) finds the appropriate psychological strength and thus, a better physical circumstance.

Tony Robbins often speaks about grace and fortune, and how he consciously recognises it in his own life. Let's find out through the analysis of the D-10 to understand the grace that he is referring to which allows him to have the 'Mahat Phalam' that he has now.

Below is a brief description of what the grahas represent in the D-10 chart followed by a little poem that the reader can enjoy.

**Sun** - the capacity to have the consistency, creative fire, integrity to perform deeds that allow one to shine their light on the world. To not budge under the pressure of other Kings and Queens and remain consistent in one's path.

**Moon** - the capacity to be receptive and adaptable to the needs of the situation, and thus understand who one is. When one has a healthy self-image they can grow and nurture through their actions, and thus, build a larger empire.

**Mars** - the capacity to take risks, a critical indication to see entrepreneur spirit in the D-10. Mars is also the capacity to logical solve problems, to train in one's field to become better at solving problems, and channelize one's self-righteous ideas in a manner where there is more creation that destruction.

**Mercury** - the capacity to manage, multi-task, and communicate clearly what one holds within one's consciousness. Mercury allows for one to engage in multiple fields at once, have the necessary sense of humour to remain stable under pressure, and take care of the smaller details which are the foundations of all great deeds.

**Jupiter** - the capacity to embody the law of abundance, to have something to give and share and thus, receive and expand. It also allows one to have the necessary luck, that is, being at the right place and the right time with the right person. It is the capacity to see good, do good, and be good, for the sake of goodness and not to receive something for the act of goodness.

**Venus** - the capacity to see the value in others by seeing the value in oneself, to trade and transact smoothly, to have the social grace which gives everyone an ease and comfort. Venus represents the capacity to make healthy choices, moment to moment, that gradually lead one to a fulfilled life on earth. Fair trade and mutually beneficial exchange of energy with the world.

**Saturn** is the capacity to do the tedious tasks that no-one wants to do. Saturn is also the ability to remain detached from one's work, to realize that one is only playing a part in this play, that the work of the butcher is not lesser than that of the astrologer; it is only a matter of time, one is only fortunate to be able to do astrology. Saturn gives the humility - steep shoots always have deep roots - the higher one want to go the lower one must remain. It is also the capacity to remain psychological stable and grounded on the path of performing great deed and receiving great fruits.



Sun's vision that the heart follows,  
 Moon's receptivity and adaptability in the depths and shallows.

Mars' hunger, problem-solving, and motivation,  
 Venus' its diplomacy, harmony, and satiation.

Satiation that allows Saturn to persevere and practice,  
 But nothing gets done without Mercury's managerial tactics.

Guidance of Jupiter's inner-voice, grace, the judgement of the wise,  
 And Saturn's detachment that allows one to rise.

Do good, be good for the soul to rise.  
 Deeds performed for greatness are just a vice

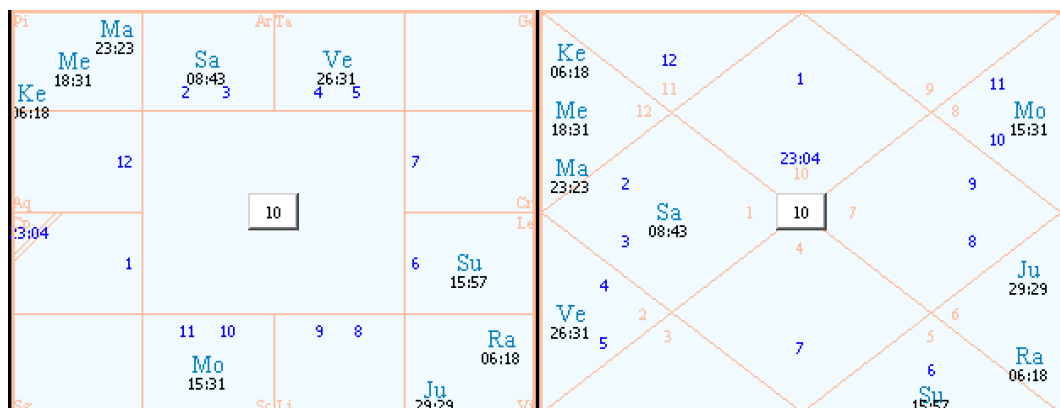
As Krishna says, do O' dear, do for the sake of the deed,  
 I shall give you all that you truly need.

Such is the nature of the Grahas in the D-10 my friend,  
 Astrology shall reveal how, where, and when.

Every Varga/Divisional chart has certain critical bhavas, karakas, and cusps that need to be given more attention. The analysis of the varga must always begin with these critical indicators of the Varga.

In the D-10, the critical bhava is the 10th and the 1st bhava, Saturn is the critical graha along with the Sun. For the purpose of this essay, the three grahas that we will assess are Saturn, Sun, and Venus.

Image 6



Eh	Sh	MuAg	Rasi - Lajjitadi Avasthas					ShadBala	
Ra	Ke	Su	Mo	Ma	Me	Ju	Ve	Sa	
Su		<b>293.9</b>	28.9 +360.9			32.234.9 71.1614.4	34.3 +414.8		
Mo			<b>332.0</b>	58.6 +427.7			194.4 +574.9	4.3 380.7	22.0 382.5
Ma		13.3 +307.2		<b>369.1</b>				47.2 22.0	
Me					<b>279.8</b>	8.2 372.3			25.7 +430.2
Ju		289.1 +582.9		15.8 +384.8		<b>380.4</b>			
Ve					39.0 +318.8		<b>384.9</b>		
Sa		124.8 169.1					428.1 +813.1	<b>404.5</b>	
<b>+</b>		<b>760.6</b>	<b>360.9</b>	<b>443.4</b>	<b>221.6</b>	<b>601.0</b>	<b>789.6</b>	<b>408.2</b>	

Eh	Sh	MuAg	Dasamsa - Lajjitadi Avasthas					ShadBala	
Ra	Ke	Su	Mo	Ma	Me	Ju	Ve	Sa	
Su		<b>353.3</b>	31.5 +393.8			32.234.9 71.1614.4	31.1 +375.4		
Mo			<b>362.4</b>	56.8 +414.1			176.0 +520.3	5.7 366.0	46.8 280.3
Ma		16.0 +369.3		<b>357.3</b>					
Me					<b>279.8</b>	14.8 329.5			20.8 +347.8
Ju		347.5 +700.8		15.3 +372.6		<b>344.3</b>			
Ve					39.0 +318.8		<b>371.6</b>		
Sa		71.2 282.1					413.4 +785.0	<b>327.0</b>	
<b>+</b>		<b>993.2</b>	<b>393.8</b>	<b>429.3</b>	<b>221.6</b>	<b>536.5</b>	<b>1192.7</b>	<b>301.0</b>	

The 1st bhava lord, Saturn, is in the 4th bhava, in the sign of Aries, thus DB. Saturn is also the critical graha to assess in the D-10.

Saturn in the D-10 represents our ability to persevere through difficult times and do the tiresome tasks on the path to greatness - greatness can be defined as contentment with oneself due to one's actions in the world. Saturn allows the Self to develop a healthy sense of detachment with one's hard work and discipline - steep shoots have deep roots.

Surprisingly, Saturn is debilitated in the D-10. A debilitated Saturn, that is, a Saturn in Aries shows an impulsive and impatient personality - the person become frustrated and angry when things do not move at a martial (quick) pace, often hurting one self and others in the process. Or also lacks the discipline and perseverance creating 'Alarming' or 'Khala' (deeptaadi avasthas) circumstances in one's career.

The first thing to do whenever a debilitated planet is encountered is to look for the cancellation of Debilitation - for the cancellation of Debilitation can really make one focus on overcoming the hurts of the debilitated planet. Ernst Wilhelm, in Mastering Debilitation Manual gives the following rules:

## Neechabhanga Raja Yogas

Neechabhanga Raja Yogas are Yogas that involve a debilitated planet in such a way as to make another planet become capable of producing success. These do not help the debilitated planet in anyway, they simply indicate how the pain and difficulty caused by the debilitated planet serves as motivation to create success through a productive planet. The productive planet is then more productive because the memory of difficulty serves to make the individual really want to make something good happen.

1. The planet that rules the rasi in which the debilitated planet is placed is on an angle from the Lagna or the Moon.
2. The planet that is exalted in the rasi in which the debilitated planet is placed is on an angle from the Lagna or the Moon.
3. The lord of the rasi in which the debilitated planet is exalted is on an angle from the Lagna or the Moon.

In all these cases it is the lord of the Rasi in question that gives the success, not the debilitated Graha. The success producing planet gains strength and motivation from the debilitated planet and uplifts the native. The dasa of this planet will give the success, while the dasa of the debilitated planet will be troublesome and you need to analyze it in respect to the normal principles.

4. The lord of the planet's debilitation rasi and the lord of its exaltation rasi are joined or on angles from each other.

In this case the Dasas of these two lords give the success, especially their Dasa/Antardasas, while the dasa of the debilitated planet is troublesome and you need to analyze it in respect to the normal principles.

We see, that Saturn's debilitation is being cancelled by Sun (in an angle from the Moon) and Venus (in an angle from the Moon). Thus, two of the four rules are being fulfilled.

Thus, this Saturn's impatience will be overcome by Sun's creative inspiration and consistency as well as by Venus' ability to see one's self-worth as well as by creating mutually beneficial opportunities - we will later see how Sun and Venus are very strong and thus provide great support to Saturn.

Saturn is also not in any negative Lajjitaadi Avasthas as can be seen from the table above (Image 5). This also allows one to not become distracted by the many challenges, a psychological ease arises regarding the matters of the Varga that has no negative Lajjitaadi Avasthas.

Saturn is the lord of the 1st bhava as well as 2nd Bhava in the 4th house, which shows there have been difficulties in career (D-10) due to the physical body (1st bhava) and family and finances (2nd bhava) causing 4th house to suffer. Tony Robbins has shared stories of times where his family did not have enough money to put food on the table and other times where he has invested every penny to build something of value, and also another time where he worked as Janitor which is a Saturnian job. There needs to be other exceptional indications for a person to move from being a janitor to a global phenomenon (There are

numerous Jaimini indications, such as Jaimini's second strength, but that is beyond the scope of this essay).

Also, Saturn is the lord of the 4th and 5th bhava in the D-1 debilitated in the 4th bhava in the D-10, this shows that mother, safe home environment, and early private life has surely made him angry, impatient, and given him the desperation to overcome it. The overcoming happens due to the cancellation of the debilitation, but the pains of the debilitation will always be felt.

Sun is the second most important graha to analyse in the D-10. It is also the Graha that helps in cancellation of Saturn's debilitation.

Sun represents one's ability for inspired action, to be lead through creative inspiration, consistency, dependability, and become a father-figure or a protective figure for others.

Sun is not in any difficult Lajjitaadi Avasthas in D-10, just a slight hurt from Saturn which would give some distress but nothing that cannot be overcome.

Sun is in its Mulatrikona, which makes it extra-powerful. It is also placed in the 8th house, forming the bhava yoga - 8th house lord in the 8th - which gives one the capacity to fruitfully transform one's life. Tony's rise to fame mainly happened in Sun's Vimshottari dasha from 1985 to 1991.

Sun is also conjunct the 6th cusp - the 6th cusp represents self-development, overcoming obstacles, and healing.

Tony Robbins definitely is a father-figure to many. He has a foundation that feeds 100 million people every year, symbolising the Sun's ability to provide for others through self-sacrifice. Sun is also 10th from the Moon and 10th cusp, giving a further boost to take adequate action in order to rise to a higher status. He has advised the Bill Clinton on his sex scandal in Moon's Mahadasha.

The rashi aspect of Saturn from Aries to the Sun in Leo surely gives some distress to Tony Robbins but again such astrological nitpicking will only get a inchoate practitioner confused and this essay become a 10,000 word manual - the implication of these are to be intelligibly intuited by the reader.

Sun is the lord of the 11th bhava in the D-1, and it is in MT dignity in the D-10, making it 'Garvita' and 'Deepta,' that is, Proud and Radiant about the financial and worldly successes. The 11th bhava represents being validated from society, it is the bhava of highest social status one can achieve, and this simple position in and of itself reveals much about the potentialities of this birth chart.

Another Graha that shows immense strength and promise in Tony Robbins birth chart is Venus. Venus again helps in cancellation of debilitation of Saturn.

Venus is in a good dignity in every Varga, and in D-10 it is in Own House dignity, which makes it Swastha “Self-abiding” deepataadi avastha.

It also does not have any negative Lajjitaadi Avasthas to it, and has a strong shadbala to begin with as can be seen from Image 6.

Venus is also in the 5th bhava forming the 5th lord in the 5th bhava yoga - the 5th bhava is the house of great merit, mantras, one’s throne, and love affairs. Tony Robbins’ second wife is of great help to his work and mission in life whom he has been married to since 2001. They walk and work hand-in-hand in this mission to spread healing, hope, and health to the world.

5th lord in the 5th bhava also makes one’s very intelligent with worldly matters, and Venus in Taurus gives that added sense of self-worth along with the ability to value one’s own capacities.

Venus rules the 1st and the 8th lord in the D-1. The 1st represents one’s career and the 8th represents other people’s resources (transformations, crisis, etc) which is then well-disposed in the D-10, thus, further letting us know that there is extra boost to their capacity to become someone known who has a global impact. His underlying philosophy is to break psychological patterns within the mind and intervene and change these beliefs.

Venus is also the lord of the 10th bhava in the 5th bhava in the D-10, which is a great bhava yoga that promises immense success if other factors support, which they do as we have discussed so far.

As we further notice the patterns in the D-10, we see the Jupiter conjunct Rahu in the 9th Bhavas, we see the Moon in the 11th bhava in Scorpio, Sun in Leo in the 8th bhava, all of which have the connotations of transformation through radical shift within one’s consciousness. To identify oneself with being a Janitor and then achieve such a high status requires a depth of inner-work that can be said to be truly transformational - as indicated by the numerous number 8 correlations between the D-1 and D-10.

An interesting excursive:

Deities of these three grahas Sun, Saturn, and Venus. This is usually not discussed, but the deities can indeed reveal much about the Grahas as we will not find out.

	Dign	Baladi	Jagraditi	Lord
Su	MT	Yuva	Jagrat	Kubera - North - Me
Mo	F	Yuva	Svapna	Isana - Northeast - Ju
Ma	GF	Kumara	Svapna	Agni - Southeast - Ve
Me	F	Kumara	Svapna	Agni - Southeast - Ve
Ju	N	Bala	Sushupti	Ananta - Nadir
Ve	OH	Bala	Jagrat	Rakshasa - Southwest - Ra
Sa	DE	Kumara	Sushupti	Varuna - West - Sa
Ra				Agni - Southeast - Ve
Ke				Agni - Southeast - Ve
Lg				Rakshasa - Southwest - Ra

Sun is lorded by the Dasamsa deity Kubera - Kubera is the lord of wealth - if a graha is lorded by this Dasamsa deity, then that graha is known to find wealth through its indications, and then if the influences are positive, the native utilises that wealth to spread their influence and power for the sake of doing good.

Saturn lorded by the Dasamsa deity Varuna - Varuna is the god of oceans and cosmic laws - this deity shows the capacity to hold one's vision in one's consciousness to manifest it into the world - the grahas lorded by this Dasamsa deity will reveal how one manifests their vision into the world. As we have seen, Saturn is not doing well, so the early life of Tony Robbins was difficult, he says, "my mission is to not let anyone else go through the kind of suffering that I went through", he works towards feeding starved populace of the world (Saturn is the graha that rules over starvation of any sort). The debilitation gets cancelled by Sun's creative vision and Venus' worldly advise.

Venus is lorded by the Dasamsa deity Rakshasa - Rakshasa is the demon of ruthless destruction - it represents our capacity to ruthlessly destroy the many obstacle in our path to success - Venus is the graha of worldly fulfilment and is lorded by Rakshasa. This shows how Tony Robbins has created worldly fulfilment for himself allowing him to overcome every obstacle. He has often professed the importance of providing immense value to others in if you want to achieve worldly success - this message essentially defines his Venus in Taurus placement in the D-10.

In conclusion, there is a wealth of knowledge in the Vargas, and one can go as deep as one has the strength and perseverance to do so.

The D-10 varga has close numerological correlations with the D-1. One's physical path in life (D-1) is only as strong as one's actions in the world (D-10). The rest of the Vargas show details of the various other areas of life, but D-10 shows one's nature and scope of Karma, thus making it extra important.

Tony Robbins' birth chart shows how the Lajjita Avastha defects in the D-1 are overcome due to the strength of his actions. One requires extreme desperation and inspiration in order to allow such a process of life to fulfil.

Essentially, D-10 is the Varga that shows one's ability to act and become in the world - the two words, Action and Become, that can adequately describe Life.

